Photography & Photo editing Course

22 Module Comprehensive Course

In order to take your photography to a professional or a serious hobbyist level, we would like to recommend our 22 MODULE ONLINE PHOTOGRAPHY & PHOTO EDITING COURSE. This course is valid for life-time and is not bounded by any limitation which a fixed time workshop is limited. Also, being an online course, it is a one-to -one course, where you don't have to share your faculty with other participants. A comprehensive course, which includes photo editing and studio setting and will leave no stone unturned to make you a professional

Topics Covered in the Course

MODULE 1

- Before you take a photo- Visualize an image
  - Is there anything about photography that you need to know before knowing the technology?
  - What is Visualization
  - How to 'Make an Image' and not just 'Click a photo'
  - 'A picture speaks a thousand words', but how many people have listened to your photo's voice
- Basics of Digital Photography
  - Technology of photography
  - How a digital image is formed
  - Pixel & RAW De-mystified
  - Optical zoom & Digital zoom

MODULE 2

- Knowing your camera & handling it
  - Have you explored all buttons, menus and options in your camera
  - Get the best of your current gear
  - Understanding your user manual
- Modes in DSLR Camera
  - What are the various modes in DSLR camera
  - Which mode shall I use now
  - When & where do I use other modes

MODULE 3

- Exposure Concepts
    - EXPOSURE – Exposed!!
    - What is the effect of exposure on photographs
    - How to control & get the best of exposure
- Aperture Demystified
    - What is Aperture
    - What is the effect of Aperture on photography
    - How to control Aperture
    - When to use which Aperture setting
- Shutter Demystified
    - What is Shutter & Shutter speed
    - What is the effect of Shutter speed on photography
    - How to control Shutter speed
    - When to use which Shutter speed
- ISO Demystified
    - What is ISO Sensitivity
    - What is the effect of ISO Sensitivity on photography
    - How to control ISO Sensitivity

- When to use which ISO Sensitivity setting
- Combination of Aperture, Shutter speed & ISO Sensitivity
  - Which should you set first? Aperture, Shutter speed or ISO sensitivity
  - How does the combined setting affect your photography
  - How to get the best combination of Aperture, Shutter speed & ISO sensitivity

MODULE 4

Depth of Field
- What is depth of field and it's importance in photography
- Factors affecting depth of field
- Which depth of field makes a good photograph
- What tools you need to get your desired depth of field
- How to get the desired depth of field without the required tools

MODULE 5

- Metering
  - What is metering and it's affect in photography
  - How to control Metering
  - What is the right metering setting for which type of photography
- Focusing
  - What is Focusing & Auto Focusing
  - Auto Focus Area & Auto focus types
  - Which auto focus setting and which auto focus point is right
- White balance
  - What is metering and it's affect in photography
  - How to control Metering
  - What is the right metering setting for which type of photography

Sur.

MODULE 6

Composition
- o What is a good composition
- o How to achieve an attractive composition with least effort
- o Composition rules

MODULE 7

Lenses

- o Introduction to various types of lenses
- o Which lens is good for you
- o Which is the first extra lens that you need to buy
- o Good camera vs good lens

MODULE 8

Introduction to Professional Photography
- o Why some photos look professional and some not
- o Is it only about high-end tools & gears
- o Basic rule of professional photography

LIGHTING : AKRAM
MODEL : CHITRA
PHOTO : SUR

MODULE 9

How to shoot stunning portrait/people

- o Learn the best composition for shooting people
- o Which light works the best for portrait
- o Lenses, equipment and set up for portrait photography
- o Shooting Kid's portrait

MODULE 10

How to shoot memorable Events & Weddings
  - o How to get best Composition among chaos at Events
  - o What tools required & how to set them up
  - o Must to capture moments
  - o Dos & Don't for event photography
  - o Ensuring backup tools, photos & other things

MODULE 11

How to capture Lively Landscapes
- o The right time
- o The right Angle
- o Must to capture places wherever you go
- o Challenges & overcoming them
- o Tools required and using them

Flower Photography
Indranil

Indranil Saha Photography©

MODULE 12

How to capture breathtaking flowers and absolute macros
- o Get the best composition out door/indoors
- o Right angle to take picture
- o Tools suggested
- o Tricks which can be used

MODULE 13

How to get the best photos in Low light/Night
- o Composition for Night Landscape
- o Light vs. Depth of field
- o Right use of tools

MODULE 1 4

Image format, Noise & Zoom
- o Various image formats & their use
- o What is noise and how to avoid it
- o Optical zoom & Digital zoom

MODULE 15

Your first professional camera

- o Factors to look and not to look for
- o How to research about various cameras
- o Dos & Don't while selecting
- o How to upgrade your existing camera

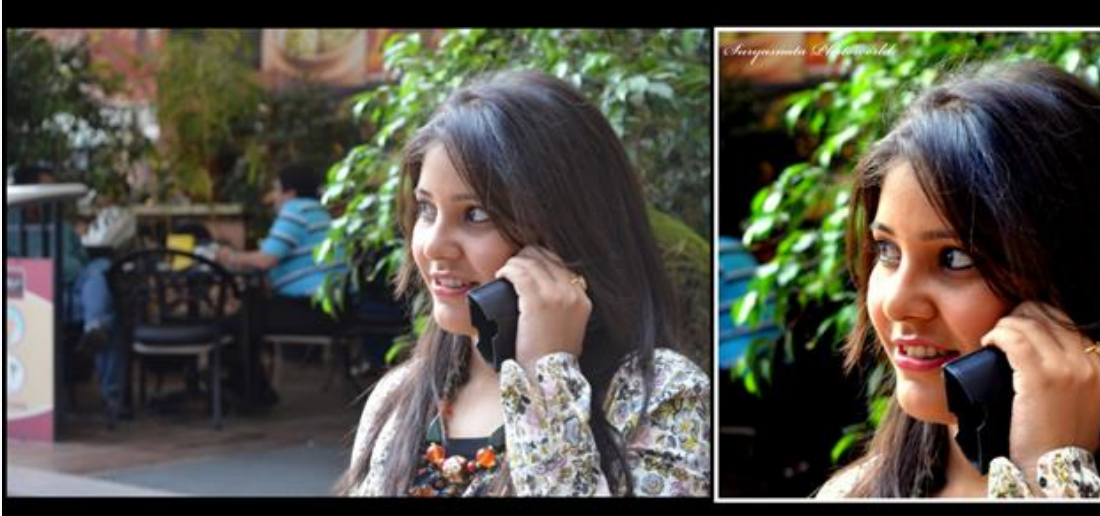## MODULE 16

Taking care of your gear

- o Things to be careful of
- o Things you need to buy to protect your camera & accessories

MODULE 17

Accessories you need to buy

- o Good to have vs. must have accessories
- o How to use accessories properly
- o How to take care of accessories

MODULE 18
Basic Photo editing

MODULE 19
Make your own studio

MODULE 20

Becoming a professional photographer
- o Taking good photos vs. getting paid for taking photos
- o How to network
- o Pricing your work
- o Photo folio

MODULE 21

- Playing with colors
- Hue
- Saturation
- Contrast
- Histogram
- Vignette

MODULE 22

Advance photo editing in Photoshop

ADVANTAGES OF THE COURSE

LEARN AT YOUR OWN TIME, COMFORT AND PLACE

Just with a laptop/mobile, learn anywhere anytime

LIFE TIME VALID CREDENTIALS

You can take your own time to complete the course and keep learning even after that

PERSONAL FACULTY

All our online students are assigned with personal faculties, so that you can interact for any doubt or guidance

VIDEO TUTORIALS

Our course content is not just boring texts. It has handpicked video tutorials along with the most attractive demonstrative images

NO NEED OF DSLR

The above photo is taken by Abhirup with a mobile camera, while he was travelling. Yes, you don't really need a DSLR to take great pictures.

HELP IN NETWORKING

We give our students not only the guidance to make a photofolio but also give selected students a chance to work with us